

## ANGELA BAILEY

w: <http://angelabailey.com.au/>

e: [baileyangela@yahoo.com.au](mailto:baileyangela@yahoo.com.au)

### EDUCATION

- 2010 MA Art Curatorship, University of Melbourne.
- 1996 Postgraduate Diploma of Fine Art-Photography, VCA.
- 1991 Associate Diploma of Photography, studied Queensland College of Art.
- 1987 Bachelor of Communication, Queensland University of Technology.

### PHOTOGRAPHIC AND CURATORIAL PROJECTS

2013-2015

Curator of *Vital Signs – Interpreting the Archive*, Blindside Gallery, Melbourne.  
Exhibition of contemporary artists referencing the collection of the Australian Lesbian and Gay Archives. Cultural Program of AIDS 2014. <http://www.blindside.org.au/portfolio-item/9-26-july-interpreting-the-archive-ray-cooke-marcus-bunyan-deborah-kelly-salote-tawale-peter-lambropoulos/>

Co Curator - *Out of the Closets, Into the Streets*, City Library Gallery, Melbourne.

Curator of *Central & Vital*

Exhibition acknowledging 30 years of the National Association of People Living with HIV Australia at the Global Village, AIDS 2014 Melbourne.

Curatorial Assistant at the State Library of Victoria, Collection Interpretation, State Library of Victoria.

2007-2013

Assistant Curator with the Arts Centre Melbourne.

Exhibitions included: *Rock Chicks-posters*; *25 Years of Laughs-Melbourne Comedy Festival*; *Lets Show the World*; *The Play's The Thing*; *A Sunbury Day Out*; *Time in Motion-50 Years of the Australian Ballet*.

Curator of *Northern Exposure* – Northcote Visual Arts Festival.

Project Artist and Curator with *Sheer Strength in Numbers*.

A project that worked with retrenched workers from the Pacific Brands Kayser Hosiery Factory to create an exhibition and publication on their working life. The project received a commendation in the Historical Interpretation category of the 2012 Victorian Community History Awards.

Photographer and Curator of *Hands On – Life with the Loom: Stories from retrenched Brintons Carpet Workers* – National Wool Museum, Geelong. In collaboration with the Textile Clothing and Footwear Union of Australia.

Project Artist – *The Flats Arts Project*, Carlton Public Housing Estate, City of Melbourne Community Cultural Development Arts Project.

Included *Pink Room* exhibition, lighting projection installation, Big Photo project, Image based installations on Billboards, Fence wraps and image/text boards around the Estate and local area.

Project Artist and designer of *Living Recipes*.

Working with the Tasmanian Migrant Resource Centre, the Hobart Taste Festival and the Congolese, Ethiopian, Afghani, Indian, Italian and German communities to visualize traditional recipes.

Curator and photographer of *Stitch and Sole*, Moonah Arts Centre.

Exhibition paying tribute to retrenched Blundstone workers in Tasmania.

Lecturer at School of Art & Design Monash University, Gippsland.

Photographic Artist – Glenroy Ahlam Project with A.R.A.B. (Anti Racism Action Band) and Victorian Arab Social Services Youth Project.

Produced large-scale outdoor billboards with young participants.

Photographic Project Coordinator – *Over & Out*.

Photographic project with older members of the LGBTIQ communities.

2001-2006

Photographic Artist in Residence, Thornbury Asylum Seekers Centre.

Photographic Artist in Residence, Brimbank/Deer Park Community Centre.

Working with the local community to create an exhibition and interactive multi media. The project received a 2005 Victorian Government Award for Excellence in Multi- Cultural Affairs.

Photographer/Artist in Residence - *Relocated Arts Project*, Kensington Public Housing Estate 2001-2002. The project was a finalist in Community Cultural Services Category at the 2002 National Awards for Local Government.

Director of Midsumma Festival Visual Arts Programme 1999-2003, Melbourne's Gay and Lesbian Festival.

## SOLO EXHIBITIONS/INSTALLATIONS

- 2009 *In Broad Daylight*, Queensland Centre of Photography, Brisbane.
- 2005 *Imprint*, Queensland Centre of Photography, Brisbane.
- 2003 *Relocated*, Melbourne Horti Hall Gallery.
- 2002 *Relocated*, Kensington Public Housing Estate and Queens Hall Parliament House Victoria.

## SELECTED GROUP EXHIBITIONS

- 2013 *Got the Message – 50 years of Political Posters*, Art Gallery of Ballarat.
- 2011 *Unearthly Delights*, Colour Factory Gallery, Melbourne.
- 2010 William & Winifrid Bowness Photography finalist, Monash Gallery of Art.
- 2009 *Magistry*, Monash University Faculty Gallery.
- 2008 *Magistry*, Latrobe Regional Gallery.
- 2007 *Two-fold*, George Paton Gallery, University of Melbourne.
- 1999 Latrobe Art Prize, Bundoora Homestead, Melbourne.  
*Talk*, Liverpool Biennial, Liverpool, United Kingdom.  
*The Thin Line*, Platform, Flinders St, Melbourne.  
*Oscillate*, Stop 22 Gallery, Melbourne, Next Wave Festival.
- 1997 *Protective Posters*, Access Gallery, National Gallery of Victoria.  
*Introduction*, Talk Artists' Gallery, Melbourne.  
International Student Exhibition, Hong-Ik University, Seoul, Korea.

## GRANTS/AWARDS/RESIDENCIES

- 2015 International Curatorial Residency at Visual AIDS, New York.  
<https://www.visualaids.org/projects/detail/curatorial-residency>
- 2005 Recipient of Australia Council Skills and Professional Development funding to travel to the United Kingdom.
- 1996 Victorian College of the Arts Geometrics Contemporary Art Award.

## COLLECTIONS

National Gallery of Australia.  
Queensland Art Gallery.  
Griffith University, Queensland.  
City of Yarra Council, Victoria.  
State Library of Victoria, Picture Collection.

---